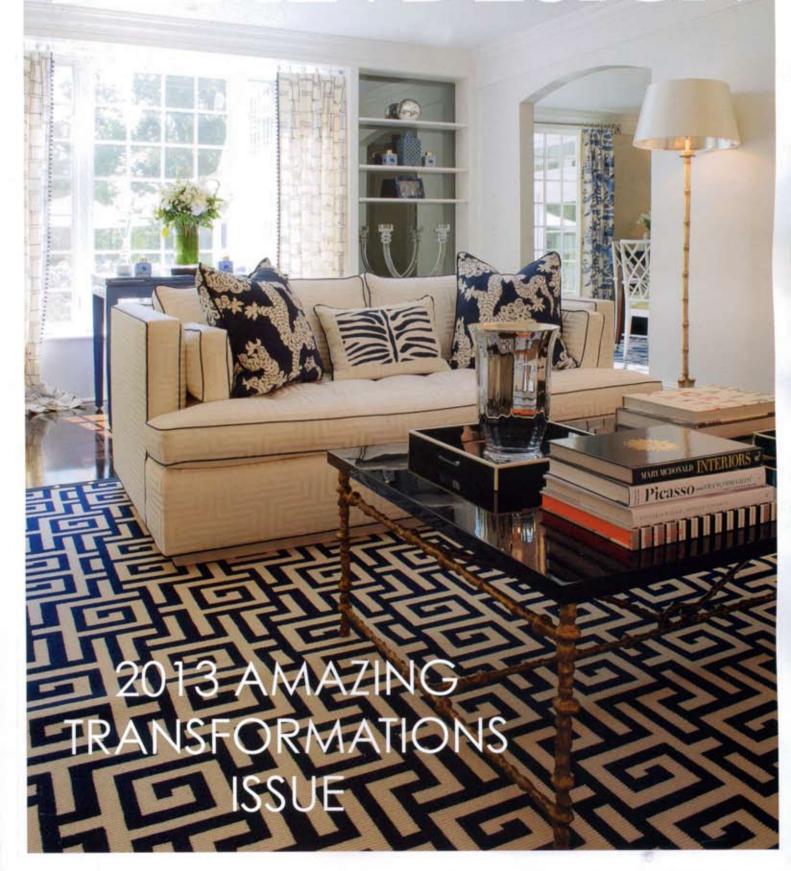
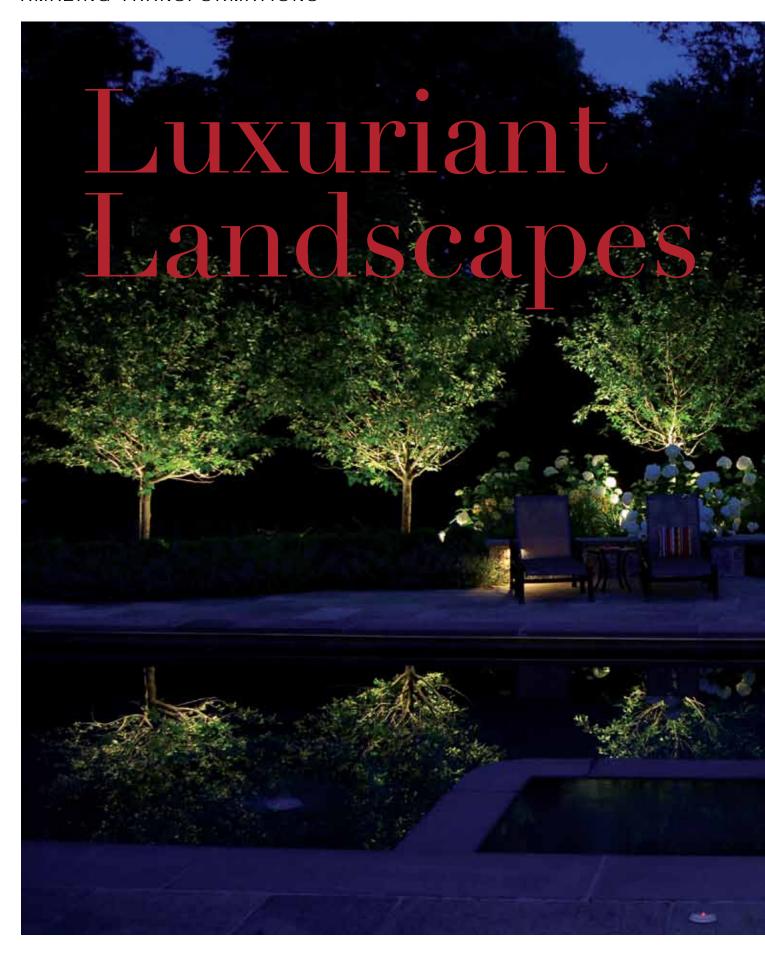
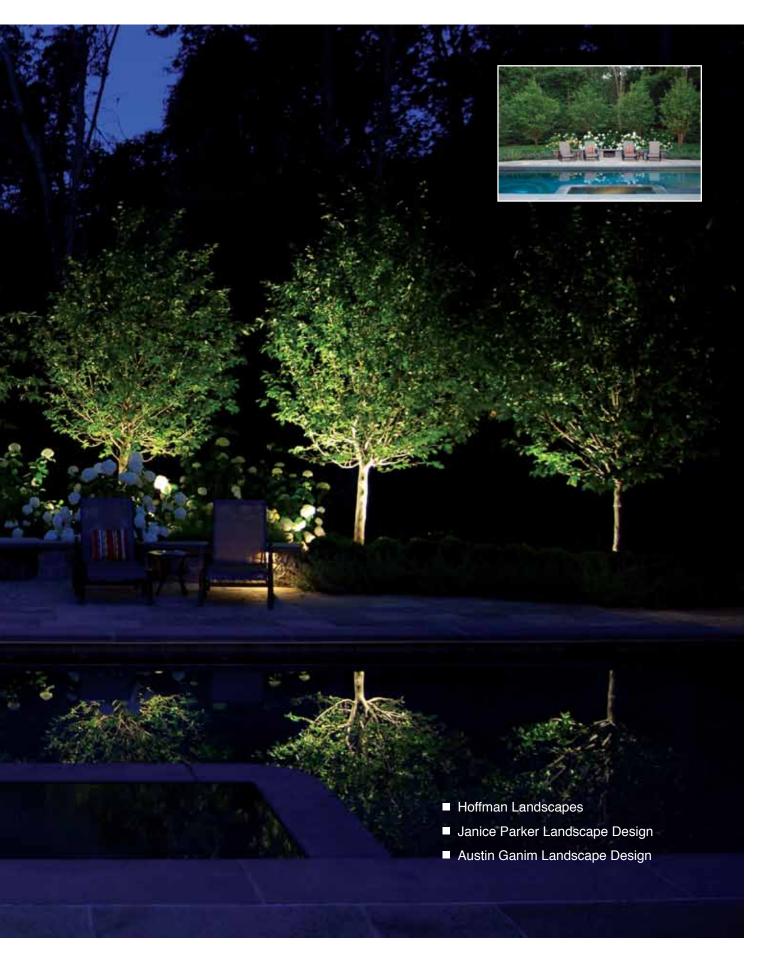
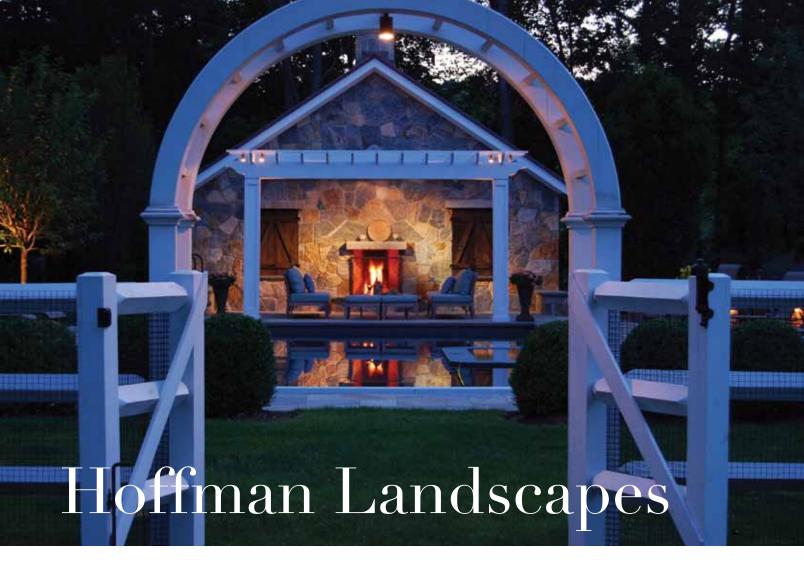
EAST COAST HOME+DESIGN









hen Brian Cossari, landscape architect at Hoffman Landscapes, created this dream backyard in New Canaan, CT, he pulled out all the stops when it came to design. He also made sure that outdoor lighting played an important, even spectacular role in its nighttime transformation.

A 2013 Residential Landscape Architecture Trends survey shows outdoor lighting is in high demand. And with all the latest advancements in technology that use lower voltage, including solar power and LED landscape, it's more available and versatile than ever.

days lights can be astutely tucked under stone copings, on pergola columns, in pathways and under trees and plantings.

Today when evening falls over this home's outdoor dining area, pergolas, outdoor sitting areas and pool, lights start to illuminate the landscape. Controlled by a touchpad pool computer that can be put on timer

or dimmer, places you never noticed before suddenly come alive. Turn off pool lights and pumps for a magnificent reflection of this entire property's landscape lighting.

The water in the new gunite swimming pool with bluestone coping, takes on a wild array of glowing colors: magenta, black,

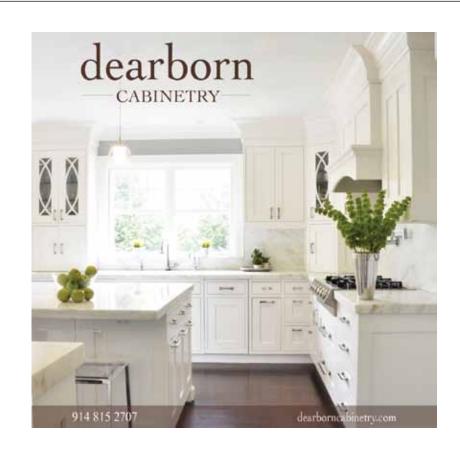




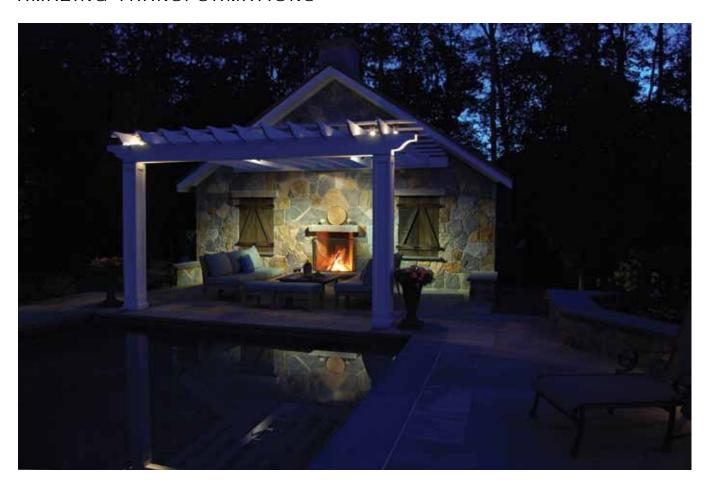


orange, even green. Paddock fence and arbor turn electric blue. The Rumford fireplace's stone backdrop is perfect for lights, hidden in its pergola's columns, to bring warmth and color to the seating area in front of the fire. Purple flowers jump out from the dark corners.

The new outdoor service/grilling area is also backlit, all the crags and crannies of its intricate native stonework revealed. And in the outdoor dining area, more lights



AMAZING TRANSFORMATIONS





on the pergola columns softly illuminate its beams, turning them a milky peach and changing the stone floor into a wild array of grays, blues and swirling browns.

On the far side of the pool is perhaps the most glorious sight of all. Five Donald Wyman crabapples underlit in all their white brilliance, and reflected perfectly, like a French impressionist painting, in the dark azure pool. Real trees lit above and reflection lit below. This is truly landscape lighting at its finest.



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